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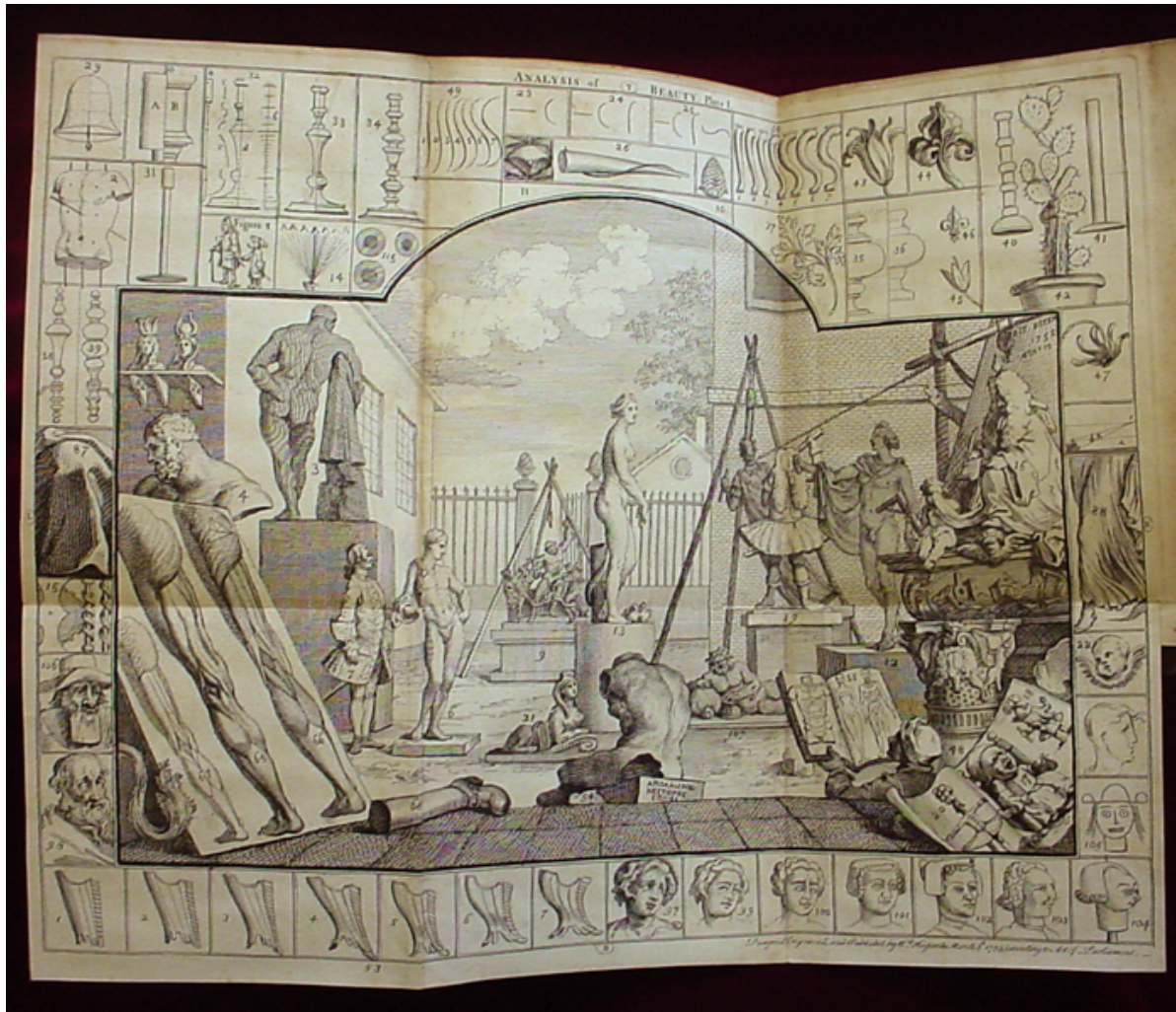
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The Analysis of Beauty

art, anatomy and the cast

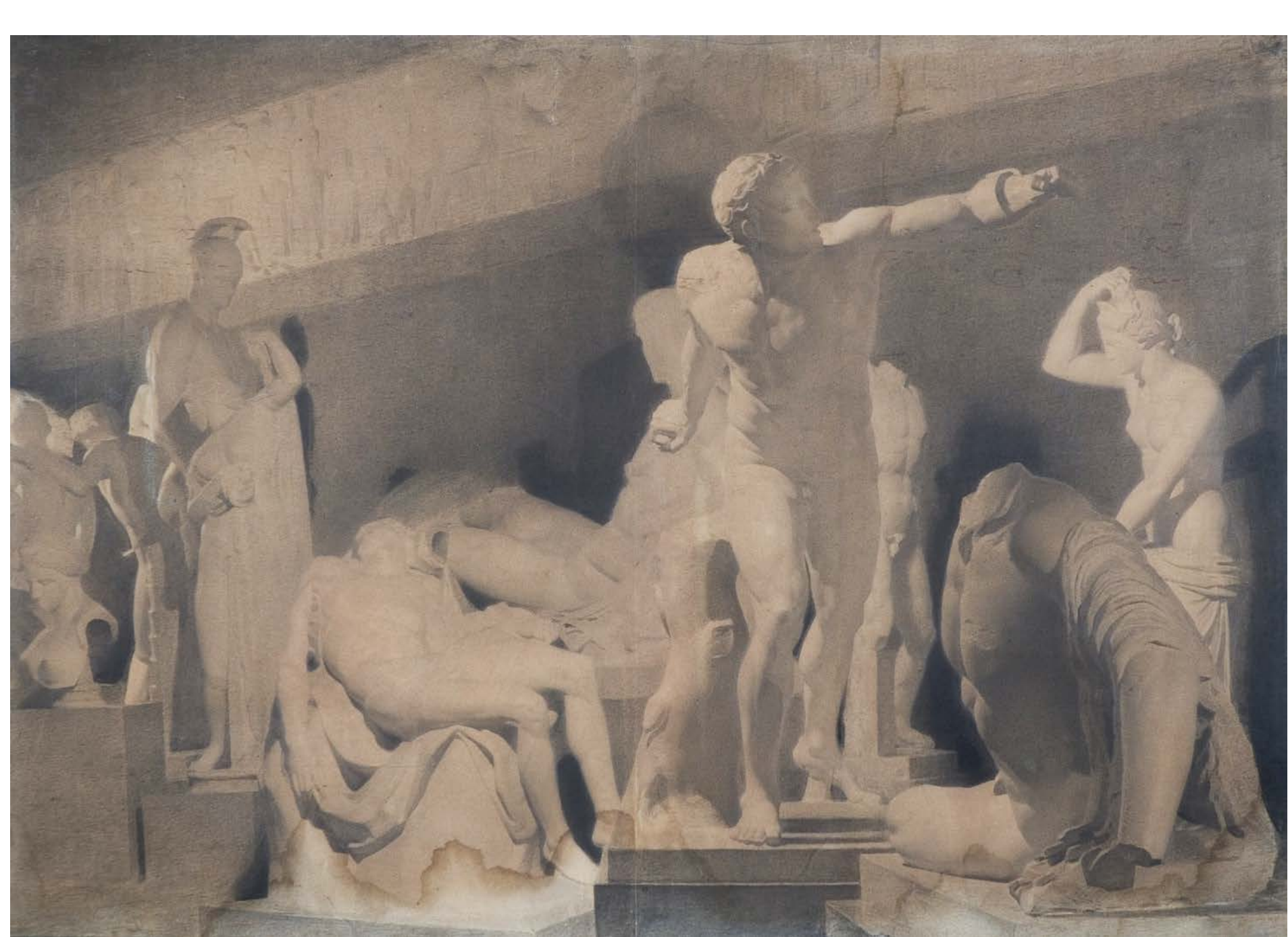
The Analysis of Beauty, Plate 1 'The Sculptor's Yard'
engraving by William Hogarth 1753



The Academicians of the Royal Academy
Oil painting by Johann Zoffany, 1771-72
The Royal Collection







Edinburgh College of Art cast collection: studio teaching



Anatomy for Art Students



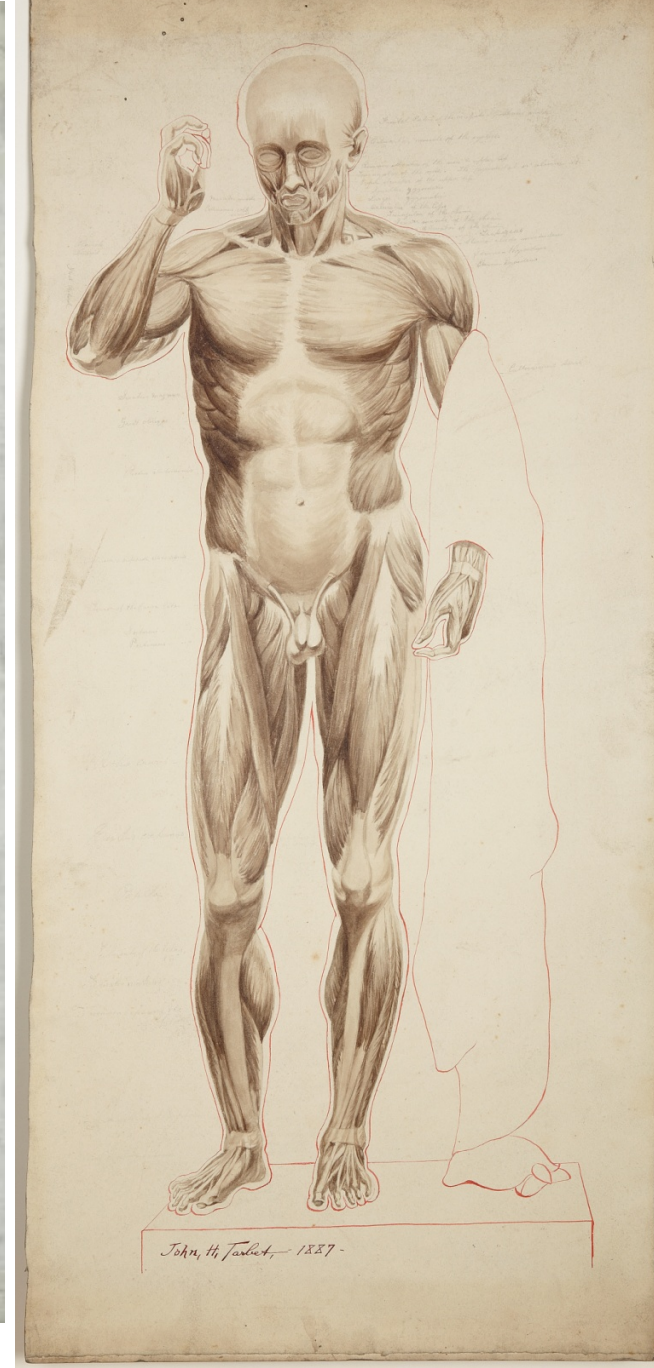
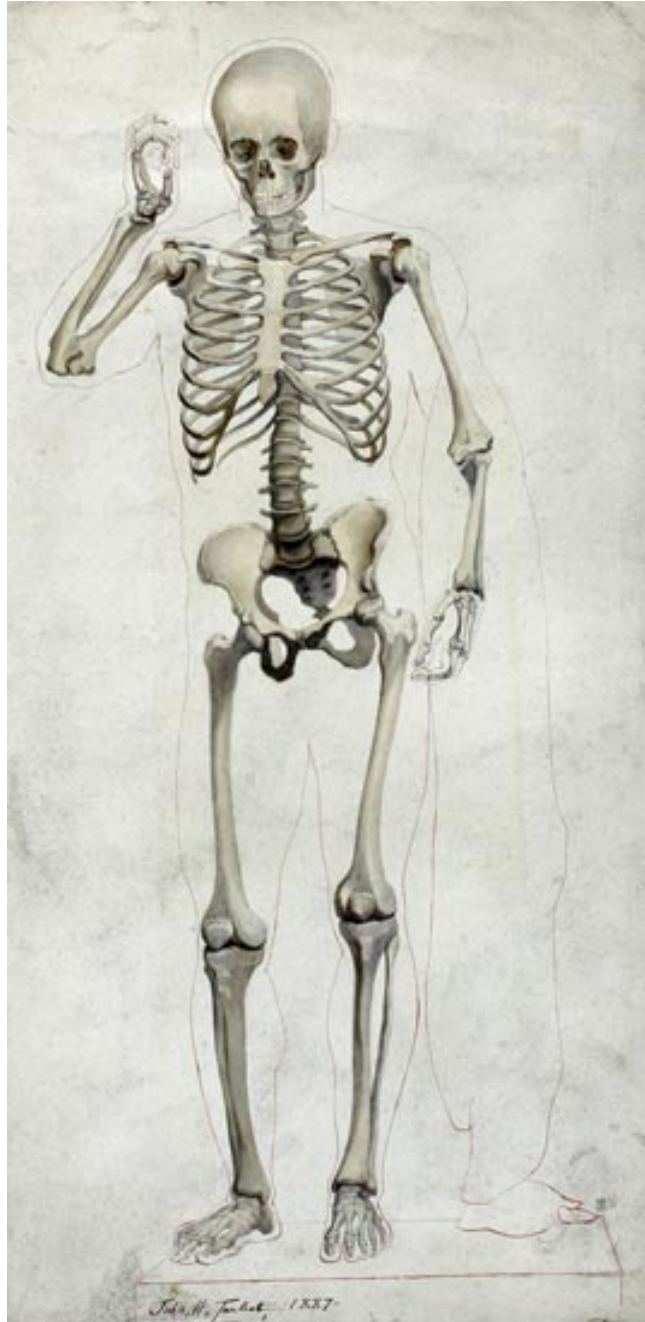
1892-3 class photograph courtesy of the Royal Scottish Academy



Cleomene's Roman Orator
with studies by
John A Henderson Tarbet
1887

Produced in the Trustees
School of Art

Courtesy of the Royal Scottish Academy



‘Hunter Lecturing at the Royal Academy’

oil painting by Johann Zoffany c1772

in the collection of the Royal College of Physicians of London



The Reward of Cruelty, Plate 4 of the Four Stages of Cruelty engraving by William Hogarth 1750 - 51



Edinburgh College of Art Smugglerius
cast by William Pink 1854



The Royal Academy of Art Smugglerius
cast by William Pink 1834





Ecorché Drawing of Smugglerius
 William Linnell, 1840-1842
 Fitzwilliam Museum

submitted by Linnell as part of his
 application to the Royal Academy
 of Arts





Ecorche (c 1820) by Georges Jacquot
(1794 – 1874)
Paris, Ecole des Beaux Arts



Jean Antoine Houdon
(1741 – 1828)
Ecorche figure with
arm outstretched
1767 (Paris Ecole des
Beaux Arts)



Ecole des Beaux Arts, Paris



Smugglerius Unveiled

Photographic installation by
Joan Smith, Jeanne Cannizzo and
Caroline Douglas
at the Talbot Rice Gallery 2010











Artwork

Responses to Smugglerius













The Anatomical Model

eca Summer School 2011







